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1923

In A Covered Wagon With You

Ned Norworth

Composer

Harry Stover

Lyricist

Frey

Illustrator

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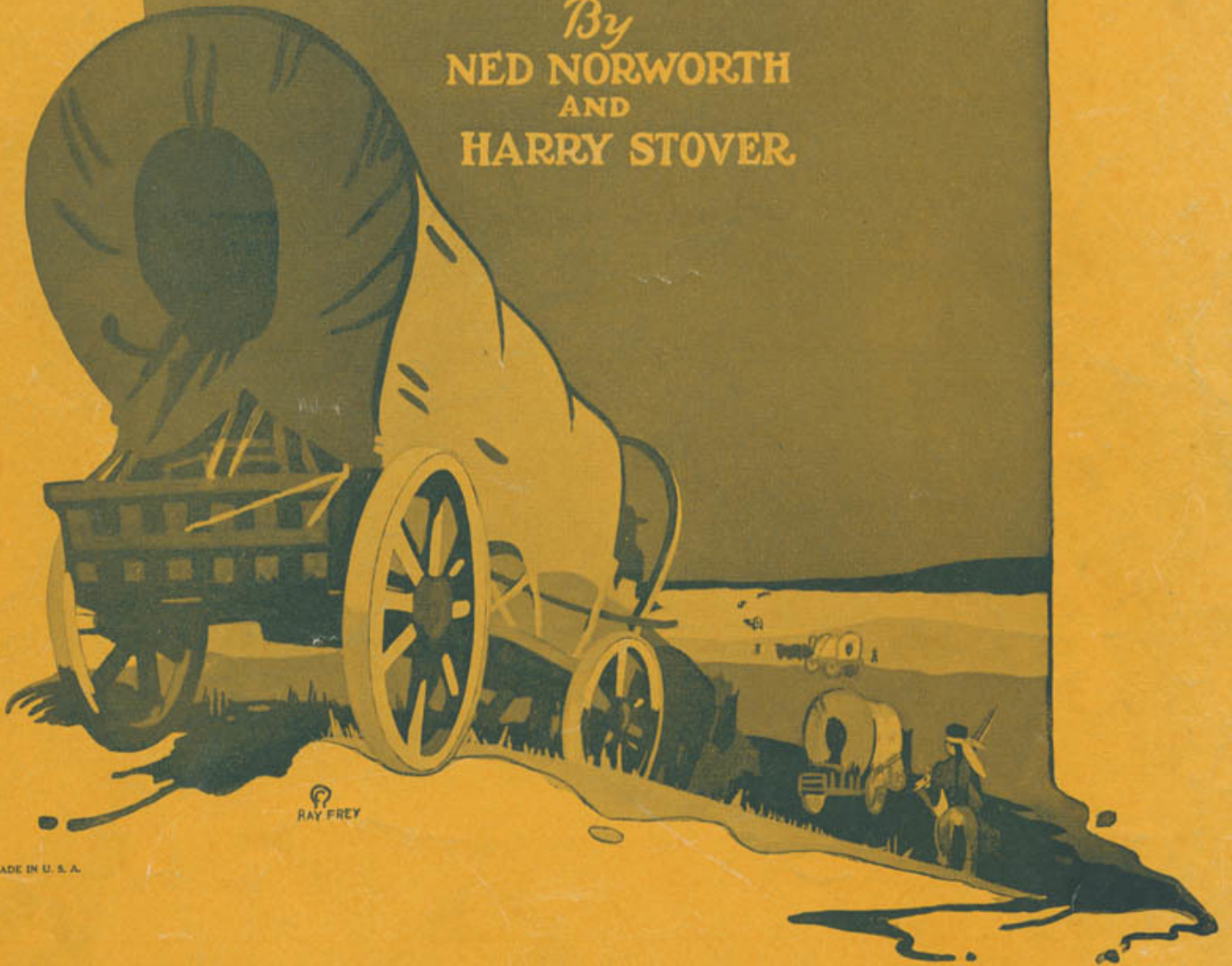
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Irene M. Stewart 354

IN A COVERED WAGON WITH YOU

By
NED NORWORTH
AND
HARRY STOVER



RAY FREY

MADE IN U. S. A.



Vp. 012260
1923
Cov

An Old Fashioned Shawl

A Melody That Will Live Forever and A Lyric Value Of Sentiment & Soul

By KENNETH NICHOLS and NED NORWORTH

REFRAIN

All her dress - es were ver - y old fash - ioned, _____

No fan - cy stock-ings or furs, _____ She had no seal - skin

coat nor van - i - ty bags: And no ci - ga - rette cas - es for

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Mary did I see back in Oregon in 1909

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IN A COVERED WAGON WITH YOU

By NED NORWORTH
and HARRY STOVER

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked with a forte (f) dynamic. The introduction features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The first system of the introduction ends with a repeat sign. The second system continues the introduction, marked with a piano (p) dynamic and a 'Slower' tempo change. The third system concludes the introduction with a 'VAMP' section, marked with a piano (p) dynamic and a 'Slower' tempo change. The vocal melody begins in the fourth system, with the lyrics 'Far, far a - way, Where sun-beams play, On des-ert's'. The piano accompaniment continues with a steady rhythm. The fifth system of the score contains the lyrics 'burn - ing sands To his dis - may he met one'. The piano accompaniment continues with a steady rhythm. The score is written in B-flat major, 4/4 time, and includes various musical notations such as notes, rests, and dynamic markings.

f

p *Slower* VAMP

Far, far a - way, Where sun-beams play, On des-ert's

p

burn - ing sands To his dis - may he met one

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day, — A maid-ensweet and so pe-tite, He said "You'll make my life com-plete."

CHORUS *Fox Trot Tempo*

In a cov-ered wag-on with you, —

p-f *Fox Trot Tempo*

We will bid this old world a - dieu, — When the evening

shad-ows are creep - - ing, And the love-light in your

eyes is peep-ing, sneak-ing peek-ing, In our lit-tle roll-ing home_____

Just you and me a-lone, And we'll

pray just me and you, There'll be three in-stead of two In a cov-ered

wag-on with you. you.

OVER ON CHESTNUT HILL

By TOM SHERMAN and HARRY STOVER

A SONG THAT WILL BRING YOU BACK TO YOUR CHILDHOOD DAYS

LOOK! LOOK! LOOK!

A California Number

"POPPIES"

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It's So Hot We Printed It on Asbestos

By NED NORWORTH and CARL LIPMAN

THIS LINGERING SYMPHONIC FOX TROT

"WHY"

Is The Classic of Popular Music

By CARL LIPMAN and NED NORWORTH

"ROSE WATER"

"WHICH HAZEL'S SISTER"

Written Especially for Hospitals. Patients hear this Hilarious Song and get well over Night.

By NED NORWORTH and KENNETH NICHOLS

THE WALTZ BEAUTIFUL

Orange Blossom Time

Music by IRVING SCHMIDT

Writer of Carolina Sunshine

Words by LYNN STROUD and GERTRUDE MOSS

ANOTHER HOT TUNE

I'll Never Do It Again

By TOM SHERMAN and HARRY STOVER

A Syncopated Melody With Catchy Lyrics

NED NORWORTH Inc.

STATE-LAKE BLDG.

CHICAGO, ILL.